

## New Projects 2017/2018

### 'Walking the Landscape'

Two artists have been individually selected to work on the 'Walking the Landscape' project commissioned by the Upper Nidderdale Landscape Partnership and led by nva; Sarah Garforth and Sam Parker

### Forthcoming Exhibitions and Events

#### 'Dissolution' July 7<sup>th</sup>-16<sup>th</sup>

An exhibition of new work in marble and bronze by Joseph Hayton in response to the 'Under our Feet' geology project supported by the Upper Nidderdale Landscape Partnership through the Heritage Lottery.

#### Community Carving July 9<sup>th</sup>-15<sup>th</sup> outside number 6

Members of the community are invited to try their hand at stone carving. Led and supported by Joseph Hayton, participants will have the opportunity to carve a section of a larger stone relief inspired by the window arches at Fountains Abbey.

#### Celebrating Achievement 12 July 19<sup>th</sup>-23<sup>rd</sup>

This is the 12<sup>th</sup> annual celebration of work by students attending the courses at number 6 studio gallery. There will be examples of print making, painting, drawing and mixed media on exhibition and work will also be displayed as an online gallery linked to the number 6 website.

Exciting New Short Courses August  
Celebrating the Summer  
with

Moira McTague : 'Drawing to Etching - August 7<sup>th</sup> & 8<sup>th</sup>  
Fiona Mazza : Making a lidded box - August 9<sup>th</sup>  
Clare Lindley : Papercutting - August 10<sup>th</sup>

Each course is run by an expert tutor,  
offering the chance to attempt different arts and craft forms.  
Beginners are welcome together with the more experienced.

#### 'Angles of Light' August 23<sup>rd</sup>-28<sup>th</sup>

Local photographer Katrina Brayshaw will be exhibiting her photographs of wild and remote places, and other idiosyncratic images as part of the NiddArt Trail 2017.

#### Sarah Garforth 'Journey along the Nidd' October 24<sup>th</sup>-29<sup>th</sup>

An exhibition of developmental work inspired by walking the River Nidd from source to Pateley Bridge

#### Christmas Exhibition

Landscape paintings by Patrick Smith and John Page

## Invitation

### nva-nidderdale visual arts AGM

Thursday 22<sup>nd</sup> June 6.00.pm  
number 6 studio gallery

#### Agenda

Apologies

Minutes of the 2016 AGM

Any matters arising

Trustees' report

Financial Report

Election of Trustees for 2017/18

The future of nva and number 6 studio gallery after mid 2018

The meeting is open to non-members and although only registered members of nva may take part in the election of Trustees, we welcome input from anyone interested in nva, its activities and its future. There will be opportunity for discussion and participation by all who attend, and if you are not already a member, an opportunity for you to register.

There is no charge for membership.

*nva is a registered charity and the current trustees are:  
Katrina Brayshaw, Sue Harrison, Mike Holt  
Moira McTague, Joanna Moody, Debby Moxon, Bob Orange.*

For further information please contact:

[www.numbersix.info](http://www.numbersix.info)

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nva

nidderdale visual arts



## Newsletter No.16 June 2017

*To find out more about how to join the Friends  
of number 6 or check the latest news, contact:*

[www.numbersix.info](http://www.numbersix.info)

email: [hello@numbersix.info](mailto:hello@numbersix.info)



## nva-nidderdale visual arts

Charity no. 1117618  
2016 - 2017

Nidderdale visual arts has now been working for over ten years developing activities and projects as part of its core purpose as a registered charity devoted to the promotion of education and involvement in the visual arts. During the year we welcomed three new trustees- Mike Holt, Joanna Moody, and Bob Orange. The trustees met seven times during the year and there was an induction session for new trustees in August.

Once again Number 6 studio gallery has been the base of much of our work in Nidderdale, providing a centre for learning and inspiration and acting as a resource for local artists and groups. During 2016 -17 there have been courses in the subjects in which we have proven expertise, such as screen printing, book making, botanical drawing, textiles, etching, pastels and drawing and painting. In addition, some groups which meet regularly at number 6 have provided opportunities for newcomers to join in workshops on life drawing, print making and personal work.

The Friends of number 6 which allows supporters to be more informed of and involved in the work of nva, has grown and the number 6 facebook page has had an increasing number of responses.

nva has continued to be the lead organisation responsible for the delivery of the visual education aspects of projects on behalf of the Upper Nidderdale Landscape Partnership funded by the Heritage Lottery. The geology project 'Under our Feet' is concluding with a community carving and Joseph Hayton's exhibition 'Dissolution' which makes strong reference to the Nidderdale marble found in Fountains Abbey. Sarah Garforth and Sam Parker have both been invited to develop workshops and personal responses to the new project 'Walking the Landscape'.

nva and number 6 are run totally by local volunteers and do not receive any public subsidy. Trustees of nva give up their time voluntarily, and are responsible not only for policy direction but helping with practical work, such as publicity design, website and Facebook management, setting up exhibitions and general day to day running of number 6. At the end of the planned projects in 2018 Biddy Noakes is retiring as Operation Manager of number 6.

At the AGM on June 22<sup>nd</sup> members of the local community and local organisations are invited to contribute to the plans for the future of number 6.

## Exhibitions and Events during 2016-2017



**Jo Simmons - A Retrospective** celebrating Jo's work as a painter and ceramicist.



**Meadow Life** an exhibition of prints by **Gill Kirk**  
A glimpse of the hay meadows of Upper Nidderdale.



## CELEBRATING ACHIEVEMENT 11

The 11<sup>th</sup> annual celebration of work completed by all students attending all the courses at number 6 studio gallery. There were fascinating examples of print making, painting, drawing, book making, textiles and mixed media. Visual diaries were also on display.

## THE ILLUSTRATOR at WORK

An exhibition of the working drawings and paintings that responded to stories and poetry by **Polly Noakes, Maureen Little and Sue Ferraby**



## From DALE to DALE- Bringing the Outside Experience Inside

An exhibition showcasing new textile and mixed media work developed over the course of an MA degree by **Jane Carlisle Bellerby**.



## All that Glitters—

An exhibition of work by artists who create work using recycled paper and metals.

Heather Cook, Clare Lindley, Rosie Scott Massie, Michelle Pilkington



## THE 2016 ANNUAL LANTERN PARADE

The topic for 2016 was Bugs and Butterflies. Families came to the workshop at Nidderdale High School in November, making lanterns out of willow and tissue and enjoyed carrying their individual lanterns around Pateley Bridge on the annual Christmas late night opening.



## METAL AND STONE IV 'Bugs and Butterflies'

This three day exhibition launched by Bob Orange showcased the work which year 11 students from Nidderdale High School and the Foundation Heritage Programme produced during courses held at number 6 which developed skills in stone cutting, metalwork and print making. The exhibition travelled to Cliffe Castle Museum Keighley where the students had carried out research in October 2016.



## 'Alternate Paths'

Four artists joined together to participate in an exhibition at number 6 as part of 2017 North Yorkshire Open Studios.

Debbly Moxon, Dennis Farrell, Eliza Buehring and Ian Simm.

