

Forthcoming Events 2011

2010 The Migration project

The Migration project which included a unique exhibition of Isabel Lambert/Rawsthornes last paintings Migrations, has now moved to the University of Oxford Museum of Natural History where it links beautifully with their new bird collection

2011 North Yorkshire Open Studios and Summer Spark



Artists in Residence at Nidderdale Museum exhibition
Drawing on the Past- a Journey
number 6 studio gallery 12th- 29th July

Celebrating Achievement 6

number 3 the Old Workhouse July 12th-29th

The annual celebration of work completed by all students attending courses at number 6 studio gallery. This year there will be more space available for students to show their work and the exhibition will be showing for longer. There will be taster courses during July and August to introduce new students to the courses to be run in 2011/2012

Seminar the Coldstones Cut

Provisional date 16th September at number 6 studio gallery

To celebrate the first anniversary of the opening of the Coldstones Cut there will be a seminar to debate the sculptural context in terms of landscape art. We have invited Peter Murray Director of the Yorkshire Sculpture Park, Andrew Sabin and Lorna Green, environmental artist to talk and hope that Dr Tara Galliver will also be a main contributor to the discussion.

Christmas Spark and Lantern Parade

December 2nd-10th

The 2011 Lantern Parade and workshops will again be led by Jo Morrell. They have become a highlight of the St Nicholas Festival and led people up to the Old Workhouse site to enjoy all the high quality work produced at the King street Workshops. The Spark exhibition at number has yet to be decided but it will be organised as in 2010, on a commission basis.

Invitation

nva-nidderdale visual arts

AGM

&

Get Together

This is an opportunity for both a formal AGM and a more sociable get together. The Trustees will present the annual financial report and a report about nva activities during 2009/2010. We especially look forward to filling you in on the developments of the Nidderdale Arts Partnership, number 6 studio gallery, the Coldstones Cut and the Summer and Christmas Spark events.

Tuesday
May 10th
6.00-8.00pm pm
Number 6 studio gallery
Light refreshments

AGM Agenda

Welcome
Annual report
Financial report
nva-future role
number 6 studio gallery-future
Voting new committee

Open forum

Information about courses, workshops and exhibitions are listed on the number 6 studio gallery web site

www.numbersix.info

nva

nidderdale visual arts



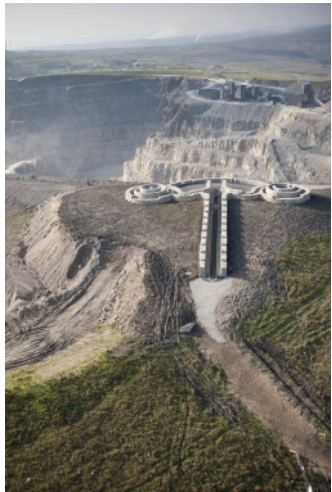
Trustees
Sue Clark Artist
Sue Harrison Textile Artist
Judy Lunn
Moira McTague Painter and Printer
Debby Moxon Jeweller
Biddy Noakes
Michelle Pilkington Jeweller
Jo Simmons Painter and Printer

Advisors to the Trustees
Katrina Brayshaw Treasurer nva and number 6 studio gallery
Alwin Knowles Nidderdale Plus Partnership
Bobbie Miller University of Leeds co-ordinator of Arts and Sciences projects

nva–nidderdale visual arts has now been working for over six years developing projects that are very close to its aims as a charity, and this year has been no exception. In no particular order, we have been involved in a number of projects.

The Coldstones Cut

After four years of development, the sculpture was opened on September 16th 2010. by Dr Penelope Curtis, Director of Tate Britain. Not only has it proved to be a great success with over 11,000 visitors to date, but it won the prestigious Bruntwood Arup Arts and Business Award for Environmental Partnership.



Paul Harris, photographer worked in all weathers photographing the evolution of the sculpture from the earliest days in March to its opening and even ventured up in a Tiger Moth to take the amazing image which so clearly shows its context. Paul's photographic responses are recorded in a limited edition hard back book, The Coldstones Cut– the Making of a Monument.

nva is the proud possessor of the hard back version which will be on show at the AGM and thereafter available to view with the soft back small version, at number 6 studio gallery

Photograph Paul Harris

Artists in Residence at Nidderdale Museum 2010–11

The project aimed to promote collaborative working between the heritage and visual arts on the Old Workhouse site by using the Nidderdale Museum as a resource to re–interpret and respond to a selected area of the collection. It aimed to add the dimension of human interaction rather than passive viewing harness the qualities of selected artefacts and bring them to life for contemporary audiences.

The theme is loosely linked to the Migration project of 2010 and the initial inspiration for the work has been the bird collection in the Museum.

Funded by Harrogate Borough Council Arts and Heritage Award and Community Chest. Artists Hester Cox Sue Harrison and Moira McTague will be showing some of the results of their visual journey in the exhibition :

Drawing on the Past–a Journey

number 6 studio gallery
July 12th–29th daily 10.00am–5.00pm

Management of number 6 studio gallery

The Trustees of nva continue with the day to day running of number 6 studio gallery and it is very encouraging that independent textile, printmaking and life drawing groups are finding the space a useful facility. Also there is an increase of use by individuals, to work independently or run high quality workshops

During 2010/2011 North Yorkshire County Council Adult Learning Service continued as a course provider and number 6 hosted their classes in jewellery–wire and bead work, botanical drawing, collagraph printmaking and painting and drawing. Contemporary textiles/book making and etching were run privately as full courses.

Celebrating Achievement 5 was an outstanding exhibition of students work showing in both number 6 and 8a

The Trustees are very grateful to Nidderdale Plus for their continued support in managing the day to day finances so efficiently. As from April 2012 they will be managed internally. The rent paid to Harrogate Borough Council for the space has increased by £500 from April 2011 which will put additional pressure on the financial situation. The contribution box at the Coldstones Cut generously installed by the quarry management will bring in some welcome income!

Thanks to help from Evie Simm, there is now a more comprehensive nva mailing list which we can expand as required. To date we have communicated mainly by post but increasingly as we build up e.mail addresses, this will be a preferred method of sending newsletters

The exhibitions mounted during the Summer and Christmas Spark were a great success. The mixed exhibition with Barbara Cassell, Janet Yung and Diana Jones gave the artists a showcase and the BIRDS exhibition of prints and pots at the Christmas Spark was the first step for the trustees in organising a commercial exhibition. This involved more work for trustees but was an outstanding exhibition and financially rewarding.

Youth Courses at number 6 studio gallery

The Trustees are indebted to Claudia Simm who completed research about possible courses that would interest younger people and produced the lively leaflet REACH. This research enabled the North Yorkshire Youth Service to promote a series of workshops in wire and bead jewellery making, pin hole camera work and printmaking; expanding on the pilot courses supported by North Yorkshire Community Fund. There are opportunities to present further opportunities for youth during vacation times

Discussions are underway regarding the learning provision for next year. In all areas, we are continuing to deliver longer courses which are skill based as day courses with a social element are well provided for in the area

Also we are aiming to work towards a high quality summer / autumn school– Layers of Response II in partnership with Landscape and Arts Network

Christmas Spark 2010

For the third year nva commissioned Jo Morrell to lead the lantern making workshops and organise the Christmas Spark parade that was a high light of the St Nicholas Christmas Festival . The theme for 2010 was birds to fit in with the Migration



theme and the results were magical forms that paraded from Bridgehouse Gate to the Old Workhouse led by Andy West and the Pateley Prats



NAP Nidderdale Arts Partnership

www.nidderdaleartspartnership.org

NAP Nidderdale Arts Partnership is an organisation formed to maximise the advantages of all the arts and heritage organisations in Nidderdale exchanging information and ideas by finding ways to work together and /or avoid clashing.

Currently the group meets about once every two months hosted by a trustee of Nidderdale Plus. A diary of arts events has been produced and is available online